

## Signal Arts Centre Exhibitions

### 'Exaggerated Realities'

Exhibition by Marion Chombart de Lauwe

From Tuesday 28<sup>th</sup> August - Sunday 9<sup>th</sup> September 2012

French artist Marion Chombart de Lauwe is a former anthropology student who later spent months sketching the treasures on display at the Natural History Museum in Toulouse. Chombart de Lauwe now turns this detail and observation into a new series of line



*Le petit chien*

drawings depicting urban landscapes in demolition, recently called "A work of dissection, worthy of entomology plates," by L'Architecture d'Aujourd'hui Magazine.

For this exhibition Marion explores a sense of spontaneity in drawing. Her biological depictions of urban landscapes are presented in stark contrast alongside other works that embrace the frivolousness of imagination. These vibrant works retain hints of scientific influence mixed with outsider art, where elements are taken from their original place and put elsewhere, creating a subjective landscape.

The result is Exaggerated Realities, a cabinet of curiosities featuring a number of contemporary drawings and paintings inspired by the real as much as its deformations, where urban landscapes stand alongside giant bees and frescos of strange and bubbling characters.

**Opening Reception: Thursday 30<sup>th</sup> August, 7- 9pm**

### 'Emotional Fish'

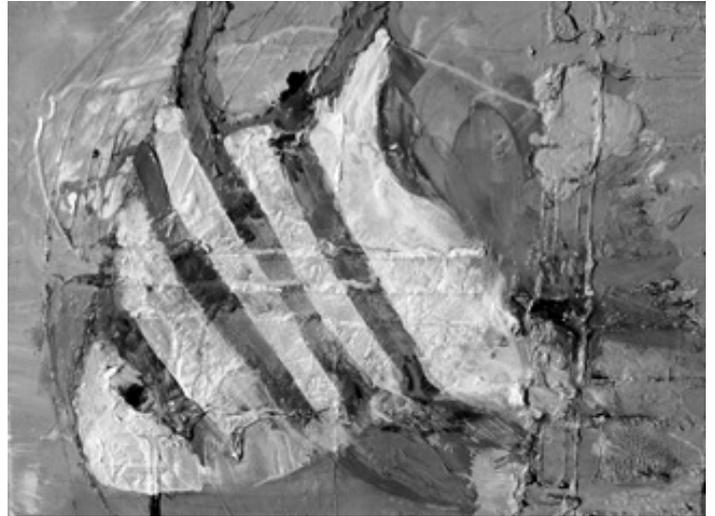
An Exhibition of paintings by John Cullen

From Tuesday 10<sup>th</sup> September to Sunday 23<sup>rd</sup> September

John Cullen works and lives in Sligo and is currently based in a studio at Model Arts Centre, Sligo. John graduated with a B.A (Hons) in Fine Art from Sligo I.T and has exhibited in solo and group shows. He works in paint, mixed media and printmaking.

John's current body of work is based on the theme of fish. In his paintings he tries not to be too descriptive, rather he captures

something of the 'fishiness' of fish – their bony, scaly, fleshiness and a sense of the 'other worldliness' of marine existence.



Starting with an initial image as a 'template' the painting becomes very process-based, using a combination of aqueous dispersions, industrial paint, and oil colours. At some point the painting moves from being 'about' an image, and becomes about the paint, colour and surface, eventually arriving at something approximating 'fishiness'.

Opening Reception: Friday 14<sup>th</sup> September, 7–9pm

## In Memory of Dietrich Fischer-Dieskau

By Ger Thomas

The death took place of Dietrich Fischer-Dieskau on My 18<sup>th</sup> just ten days short of his eighty sixth birthday. His career covered some 50 years. He was first of all a Lieder singer, especially of Schubert and was regarded by many as the most important singer of the 20<sup>th</sup> Century.

In 1941 he was called up to serve in the German army. He was posted to Russia and Italy where he spent four years. He is possibly the most recorded baritone in history; mostly Lieder, especially of Shubert, Shuman and Brahms.

Very late in his career he undertook the mammoth task of recording all of Shubert's songs, some 650. It took four years to complete. In comparison, his operatic career saw him concentrate on a small number of European houses. His was not, perhaps, a voice for the Metropolitan Opera. His operatic recordings are few. To many outside his homeland he is known only as a Shubertian. His operatic debut was in Berlin singing Verdi. He was particularly famous for his role as Don Carlos.

One of my own treasures recorded early in the 1960's is Rigoletto in which he sings with Carlo Bergonzi and Renata Scotto. He sings with great feeling and pathos as well as revealing the dark side when required.

He gave up teaching in 1992. He will be sadly missed as one of the truly great voices of the century. May he rest in peace.

